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Confessions Of An English Opium

Confessions of an English Opium-Eater is an autobiographical account written by Thomas De Quincey, about his laudanum addiction and its effect on his life. The Confessions was "the first major work De Quincey published and the one which won him fame almost overnight..." First published anonymously in September and October 1821 in the London Magazine, the Confessions was released in book form in 1822, and again in 1856, in an edition revised by De Quincey.

Confessions of an English Opium-Eater - Wikipedia

Confessions of an English Opium-Eater, autobiographical narrative by English author Thomas De Quincey, first published in The London Magazine in two parts in 1821, then as a book, with an appendix, in 1822.

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Confessions of an English Opium-Eater | work by De Quincey ...

The style of the Confessions is erudite, seasoned with Greek terms, references to Ancient literature and other domains. (art, economy, politic science etc.) Even if the title suggests the idea of confessions regarding the author's life, here opium is the center piece of the book, with its positive and negative effects.

Confessions of an English Opium Eater: De Quincey, Thomas ...

Nightmares, confessions, hallucinations, and laudanum-induced fears—Thomas De Quincey's Confessions of an English Opium-Eater remains an influential autobiography studied by psychologists, addiction specialists, historians and sociologists alike. Published in 1821, De Quincey's debut work on his own

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Confessions Of An English Opium-Eater - HarperCollins US

Confessions of an English Opium Eater: Being An Extract From The Life Of A Scholar; From The Last London Edition... View larger image. By ... oh just, subtle, and mighty opium!"

Determined to counter the lies about opium that had been told by travellers to the Orient and the medical profession, De Quincey describes his addiction, the ...

Confessions of an English Opium Eater | UK education ...

Thomas Penson De Quincey was an English essayist best known for his memoir Confessions of an English Opium Eater, which is considered the first example of the now-common genre of addiction literature in Western writing. In addition to his memoir, he was well known for his literary criticism, especially in the area of Shakespeare.

Confessions Of An English Opium Eater Summary |

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SuperSummary

Confessions of an English Opium Eater is broken into two parts, each of which was published separately and each of which is broken further into sub-sections. Overall, it is a selective autobiography of its author, with most focus on experiences that help explain his use of, addiction to, and ultimate defeat of opium.

Confessions of an English Opium Eater Summary | GradeSaver

Confessions of a English Opium-Eater was published in the London Magazine in 1821 and found instant success. He went on to write several novels and biographies, and his unusual autobiographical style made his work extremely popular on both sides of the Atlantic.

Confessions of an English Opium-Eater - Kogan.com

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Confessions of an English Opium Eater by Thomas de Quincey
Preliminary Confessions These preliminary confessions, or introductory narrative of the youthful adventures which laid the foundation of the writer's habit of opium-eating in after life, it has been judged proper to premise, for three several reasons: 1.

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Confessions of an English Opium Eater Quotes Showing 1-30 of 48 "Surely everyone is aware of the divine pleasures which

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attend a wintry fireside; candles at four o'clock, warm hearthrugs, tea, a fair tea-maker, shutters closed, curtains flowing in ample draperies to the floor, whilst the wind and rain are raging audibly without."

Confessions of an English Opium Eater Quotes by Thomas de ...

"Confessions of an English Opium-Eater" is an autobiographical narrative by English author Thomas De Quincey. First published in The London Magazine in two parts in 1821, then as a book, with an appendix, in 1822. De Quincey's rather majestic, classically learned and singular style inspires every page of his writing.

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Eater Author: DE QUINCEY THOMAS In an examination of his laudanum addiction and the dreams and visions the drug engendered, Thomas De Quincey lays bare the celestial pleasures and infernal lows of an existence dependent on "subtle and mighty opium".

Confessions of an English Opium-Eater

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Thomas De Quincey (1785-1859) is a central figure of English Romanticism. Confessions of an English Opium Eater, his best-known work, is an account of his early life and opium addiction. De Quincey lived his full three score years and ten.

Confessions of an English Opium Eater by Thomas de Quincey

Check out this great listen on Audible.com.au. Confessions of an English Opium-Eater (1821) is an autobiographical account written by Thomas De Quincey about his laudanum addiction and its effect on his life. Confessions was the first major work De Quincey publ...

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